



Roco de la Portilla

CLASE 2:

VFX CON IA

**EFFECTOS VISUALES IMPACTANTES EN
MINUTOS.**





**Prepárate, porque en esta clase vas a aprender a crear VFX
épicos con Higgsfield, y a integrarlos como un pro en
Premiere, CapCut o cualquier editor que uses.**

<https://higgsfield.ai/>

1. 🧑 **Personaje + Acción**

[¿Quién es? ¿Qué está haciendo?
¿Habla a cámara o interactúa con el entorno?]

Ejemplo: A man stands calmly, speaking directly to the camera.

2. ✨ **Efecto o transformación visual**

[¿Qué sucede repentinamente? ¿Se transforma algo? ¿Aparece un efecto visual?]

Ejemplo: Suddenly, a flower blooms in front of him and green branches begin to grow around.

3. 📷 **Movimiento de cámara**

[Define si hay travelling, panning, cámara estática, zoom, etc.]

Ejemplo: Gentle forward handheld camera motion.

4. 🎨 **Detalles estéticos**

[Tono de color, luz, ambiente, estilo artístico o nivel de realismo]

Ejemplo: Muted color palette, soft lighting, elements of dry nature, calm surreal atmosphere.



PROMPT MASTER

Tengo dos imágenes:

📷 Foto 1: [es mi escena base, donde aparece el personaje o entorno]

🎭 Foto 2: [es el ejemplo del efecto visual o estilo que quiero aplicar]

Tu tarea es crear un prompt para que a la Foto 1 se le aplique el estilo visual, efecto o atmósfera de la Foto 2.

Hazme las preguntas necesarias para completar:

👤 Personaje + Acción: [Quién aparece y qué hace en la imagen base]

⚡ Efecto o Transformación (basado en Foto 2): [Qué efecto sucede, usando la referencia de la imagen 2]

🎥 Movimiento de cámara: [Tipo de plano o movimiento deseado]

🎨 Detalles estéticos (usando colores, textura o luz de la Foto 2): [Describe el look que quieres lograr]

Dame el prompt completo en español primero y luego en inglés.





CREANDO EL VFX

Cinematic shot. A male character with a thin beard, slicked-back straight hair, and glasses is speaking directly to the camera in a dark background. Suddenly, a blood-covered fist enters the frame from the right side and punches him violently in the face, triggering a dramatic slow-motion effect with blood droplets suspended mid-air. At the same time, in the background, a building explodes with fire, smoke, and debris flying everywhere. The contrast between the dark studio background and the violent action creates a powerful, dramatic atmosphere. The camera stays in a medium shot with slow motion applied during the punch and the explosion.



MEZCLANDO FX+CAMERA

Cinematic shot. A male character with a thin beard, slicked-back straight hair, and glasses is speaking directly to the camera in a dark background. Suddenly, a blood-covered fist enters the frame from the right and punches him hard in the face. At the exact moment of impact, the camera performs a fast crash zoom into his face, enhancing the drama of the hit. Blood droplets fly through the air in slow motion. The medium shot becomes a dramatic close-up. Dark studio lighting with high contrast and deep shadows, creating an intense and realistic visual style.



MEZCLANDO FX+FX

Cinematic shot. A male character with a thin beard, slicked-back straight hair, and glasses is speaking directly to the camera in a dark background. Suddenly, a blood-covered fist enters the frame from the right side and punches him violently in the face, triggering a dramatic slow-motion effect with blood droplets suspended mid-air. At the same time, in the background, a building explodes with fire, smoke, and debris flying everywhere. The contrast between the dark studio background and the violent action creates a powerful, dramatic atmosphere. The camera stays in a medium shot with slow motion applied during the punch and the explosion.



LIPSYNC +VFX

Cinematic shot. A male character with a thin beard, slicked-back straight hair, and glasses is speaking directly to the camera in a dark background. As he moves his hands while talking, bright green lightning bolts begin to emerge from his fingers and palms. The lightning looks realistic—vibrant, crackling, and casting green light on his face and surroundings. A soft smoke rises around his hands, slowly drifting, created by the intensity of the energy. The camera holds a medium shot with slight shake to convey power. Studio lighting blends with the green flashes, creating a mysterious, intense, and supernatural atmosphere.



● LITE ⓘ 3

TURBO ⓘ 5

STANDART ⓘ 7 ● ● ●

MODO STANDART DIFERENTES STEPS



70 STEPS (🏛️19)



40 STEPS (🏛️12)

**LO QUE LO HARÁ MAS REALISTA SON
LOS EFECTOS DE SONIDO.**

<https://elevenlabs.io/>



**Crea el prompt para un efecto de sonido de ElevenLabs
describiendo lo que sucede en mi imagen.**



¿CUÁNTO CUESTA HIGGSFIELD?



Nos da 17 🏛️ al registrarnos y 5 🏛️ por día.



<https://higgsfield.ai/pricing>



Precio por 1 video de 5s en 30 steps.

Plan Higgsfield	Créditos al mes	♦ Lite 5	♦ Standard 10	⚡ Turbo 7
Basic	150	30 clips	15 clips	21 clips
Pro	600	120 clips	60 clips	85 clips
Ultimate	1 500	300 clips	150 clips	214 clips

Basic solo incluye el modelo Lite; si quieres Turbo necesitas Pro o Ultimate.

El coste por crédito es menor en los planes superiores, así que Pro y Ultimate resultan más rentables si planeas generar muchos clips cada mes.

En todos los planes, si te quedas sin créditos, puedes comprar packs adicionales

